## SLAVICA ZIVKOVIC - CURRICULUM VITAE

Biography

1983 Art Certificate, Illawarra Institute of Technology Moss Vale & Liverpool TAFE

Fabric Printing Illawarra Institute of Technology Moss Vale
1984 & 86 Travelled throughout UK, Canada, Scandinavia, USSR, Europe
1987 Fashion Illustration/Design, National Art School, Sydney
1987 Textile Printing & Design, National Art School, Sydney
1987 Post Certificate Printmaking, National Art School, Sydney
1989/90 Ceramic Foundation Certificate, Illawarra Institute, Moss Vale
1991/94 Studio Ceramic Certificate, Illawarra Institute, Moss Vale

1996/97 Ceramic Certificate Studio Techniques, Illawarra Institute, Moss Vale

1997 Travelled to Belgium to assist in Cultural Art Exchange Exhibition "Project Belgium"

2000 Travelled to New York, Gallery Tour

2003 Travelled to Peru, Chile, Easter Island, Cultural Tour

2005 Travelled to Vietnam & Cambodia Orphanage Visits & Art Project 2006 Art Residence Centre De Art I Natura Farerra ,De Pallars, Spain

2006 Travelled to Spain, France,

2008 Travelled to Ethiopia - Volunteer working with children, art projects, aid distribution & Admin

Travelled to India -Volunteer Sharp Memorial Blind School Art Projects & Teaching
Travelled to Turkey, Serbia, Bosnia, and Montenegro. Croatia Study Tour Iconography
Travelled to Armenia, study of early Illuminated Manuscripts and Culture Study

2014 Travelled to Ethiopia, Art Projects, Volunteering Cultural Study

2018 Rotary trip Fiji Volunteering Koripita Village Project

Workshop Studies

1990 Lithography Workshop with Judy Watson, Studio 1, Canberra 1992 Japanese Woodblock Workshop with Ros Kean, Studio 1, Canberra

Lithography Workshop with Andrew Antoniou

Solo Exhibitions

Mixed Media & Ceramics Sturt Gallery Mittagong opened by Dr Sasha Grishin
 The Presence of Knowing, Sturt Gallery Mittagong opened by Lucy Palmer
 A Sense of Other Sturt Gallery Mittagong opened by Andrew Antoniou

2015 Invisible Silence Wollongong Gallery opened by Megan Patey, essay by Dr Sasha Grishin

2018 Sacred Silence Bodalla Art Gallery

**Group Exhibitions** 

2016

2019 Pulse— Artists books Sturt Gallery
2019 The Art of Giving **Retford Park Bowral** 

2019 Flow Contemporary, Wollongong Regional Gallery

2019 RSVP Fire Station Print Studio Melbourne, Bowral Gallery Bowral

2019 In Mind's Eye M16 Gallery Art Space Canberra

2019 Continuum" Southern Highlands Printmakers Orange Regional Gallery, Griffith Regional Gallery

2018 Continuum" Southern Highlands Printmakers Goulburn Art Gallery

2018 Jacaranda Drawing Award Finalists Coffs Harbour Regional Gallery, Warwick Art Gallery

New England Regional Art Museum

2017 "Exchange" Southern Highlands Printmakers – Sturt Gallery Mittagong

2017 Jacaranda Drawing Award Finalists Caboolture Regional Gallery, University Sunshine Coast Gallery

Bundaberg Regional Gallery, Gympie Regional Gallery Winner Swan Hill Drawing Prize Swan Hill Victoria

2016 Finalist Jacaranda Drawing Prize Grafton Regional Gallery,

2016 Proof **Spiral Gallery Bega** 

Drawn to Clay Sturt Gallery Mittagong
 Exchange Sturt Gallery Mittagong
 Exchange Megalo Gallery Canberra

Needham Drawing Prize Riddcoch Art Prize MT Gambier SA
New(s) Coffs Printmakers Exhibition Harbour Regional Gallery
New(s) Printmakers Exhibition Shoalhaven Arts Centre Nowra
James Kiwi Watercolour Prize Wollongong City Gallery

Finalist Blake Prize Cofa Gallery Sydney
 Goulburn Art Award Goulburn Regional Gallery
 Elements Printmakers Exhibition Sturt Gallery
 Creative Women Art Roomers Space Mittagong

2013 Vario Print Exchange, Matthew Flinders Gallery Bribie Island QLD

Vario Print Exchange Orange Regional Gallery
 Vario Print Exchange Honolulu Academy of Art Hawaii

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Canberra Times Feb 16<sup>th</sup> 2000 review Dr Sasha Grishin

2011	Directors Cut Exhibition Blake Prize,
2011	Recollections Milk Factory Gallery
2011	Vario Print Exchange Honolulu Academy of Art Hawaii
2011	Vario Print Exchange Goulburn Regional Gallery
2010	Tutors Exhibition BDAS Gallery Bowral
2010	"Serial Printers" <b>Sturt Gallery Mittagong</b>
2010	Finalist Blake Prize <b>National Art School Sydney</b>
2009	Nominated by Dr Sasha Grishin for the <b>Sovereign Art Prize Hong Kong</b>
2009	Vario Print Exchange Bay Art Gallery Cardiff Wales
2009	"Room with a View" <b>Gosford Regional Gallery</b>
2009	Wingercarribbe Art Prize <b>BDAS, Bowral</b>
2007	Polarities in Print, <b>Mosman Gallery Sydney</b>
2007	Selected works for Touring exhibition Meroogal Art Prize, <b>The Mint, Sydney</b> ,
2007	Tuggeranong Arts Centre ACT, Sturt Gallery Mittagong
2006	Selected Works for Touring Exhibition Meroogal Art Prize, <b>Spiral Gallery Bega</b>
2006	Meroogal Art Prize, Shoalhaven City Arts Centre, Nowra
2006	Pushing Boundaries <b>Goulburn Regional Gallery</b>
2006	Jacques Cadry Art Exhibition (Selected Finalists) Byron Kennedy Hall Sydney
2006	Works on Paper <b>BDAS Bowral</b>
	"Pressed on Paper" Lion Gate Gallery Botanical Gardens Sydney
2005	Printmakers Exhibition Campbelltown City Gallery
2005	"Traces" Wollongong City Gallery
2004	"Multiplicity" Print Circle, Mary Place Gallery
2004	
2004	Works on Paper, <b>BDAS, Bowral</b> The Print Circle, <b>Alexander Perry Gallery, Sydney</b>
2003	Incline, Group Show, Long Gallery University of Wollongong
2001 2001	Southern Highlands Printmakers, <b>Sturt Gallery, Mittagong</b>
2000	International Group Show, <b>Caleum Gallery, New York</b>
AWARDS	memational group show, calcom dancity, new ronk
2016	Winner Swan Hill Drawing Prize Swan Hill Regional Gallery
2016	Finalist Jacaranda Drawing Prize <b>Grafton Regional Gallery</b>
2016	Finalist Ink Masters 3 <sup>rd</sup> <b>Biennale Tank Centre Cairns Qld</b>
2013	Finalist Blake Prize Cofa Gallery Sydney
2010	Finalist Blake Prize National Art School Gallery Sydney
2011	Commended Works on Paper Bowral Art Gallery <b>Judge Max Miller</b>
2007	Commended Wingercarribee Art Prize, Judge G.W.Bot
2006	Finalist Jacques Cadry Art Prize
2006	Awarded Tyree Tycan Print Prize, <b>Judge Tony Ameneiro</b>
2004	Highly Commended, Goulburn Art Award
2003	and Prize, John Copes Prize, Bowral <b>Judge: Jennifer Lamb</b>
2000	Highly Commended Works on Paper Award, BDAS Bowral Judge: Andrew Antoniou
1994	Highly Commended, Print /Works on Paper Award, BDAS Bowral Judge: Jean Appleton
1993	Highly Commended, Print Section, Camden Art Prize
1993	Highly Commended Print /Works on Paper Award, BDAS, Bowral
1989	Highly Commended Pint/ Works on Paper Award, BDAS, Bowral
REPRESENTED	
In Private, local	and overseas collections – Canada, Belgium, National Gallery of Zimbabwe Africa,
Also in Limited	Edition Print Books
SH Printmakers	: Vario Portfolio - National Gallery Australia, National Museum Cardiff Wales
Swan Hill Regio	
PUBLICATIONS	5/ REVIEWS
	ne Feature May 2014
-	ntry& Living Vol 3 No I Jan/Feb 2005 P 62-67
	national No 61 2004 p103
Imprint Spring :	
	thern Highlands 25 <sup>th</sup> September 2002
	ands News 18th September 2002
	S October 2002 Mark As Printmakers Review by Dr Sasha Grishin
( anharra Timos	s Feb 16th 2000 review Dr Sasha Grishin